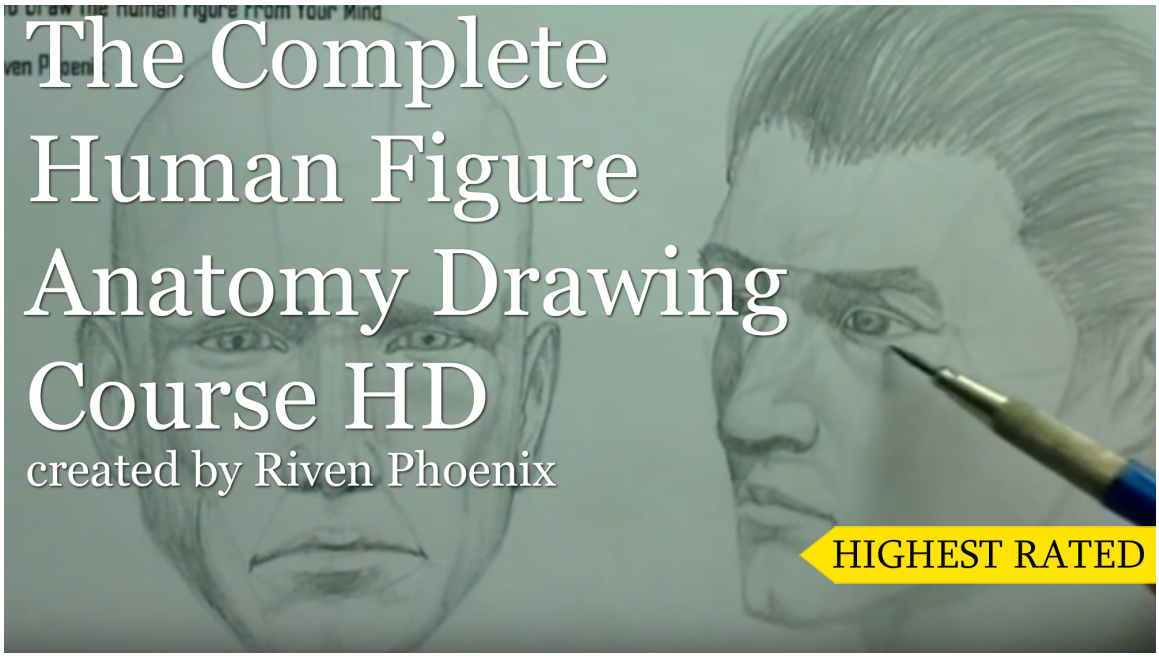

The Structure of Man

Learn to Draw the Human Figure From Your Mind with Riven Phoenix

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Figure Drawing Lesson 098 - The Muscles of The Human Head -Part 24

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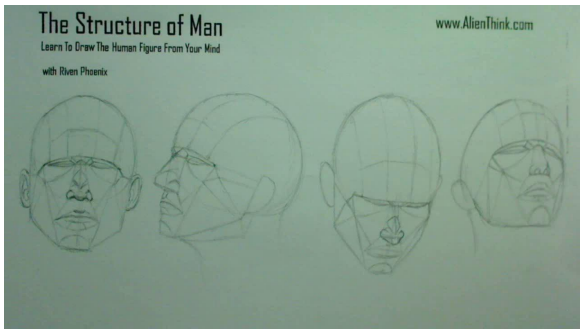
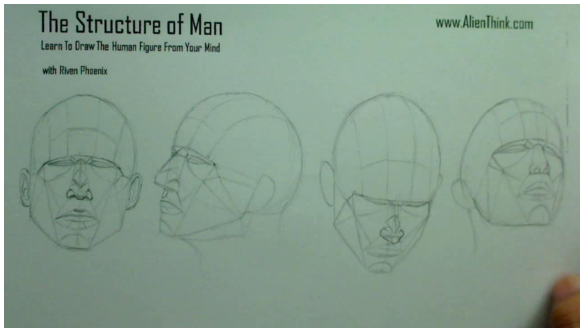
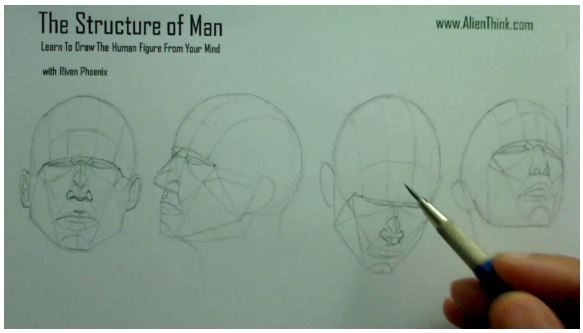
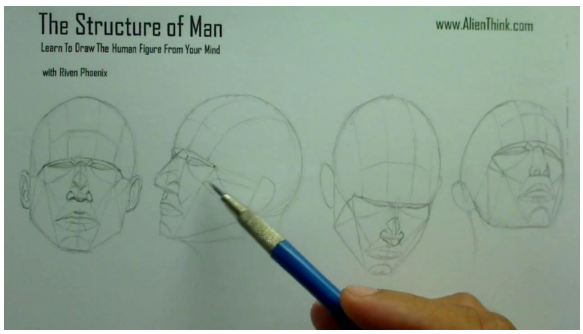
1		Hey guys, my name is Riven Phoenix, and welcome to the structure of Man Learned to Draw
2		the Human Figure from your Mind Training course.
3		Okay, so here we've basically understood and conceptually mastered this very secret understanding
4		of the human figure using the idea of forms, really understanding what's going on with the human head.

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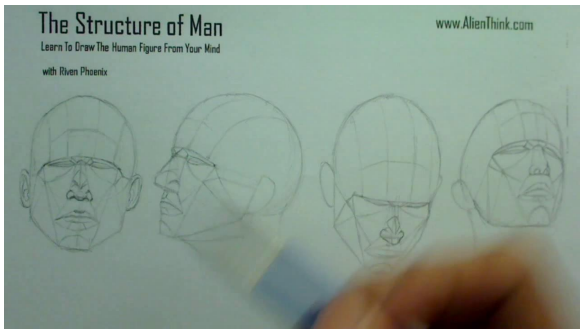
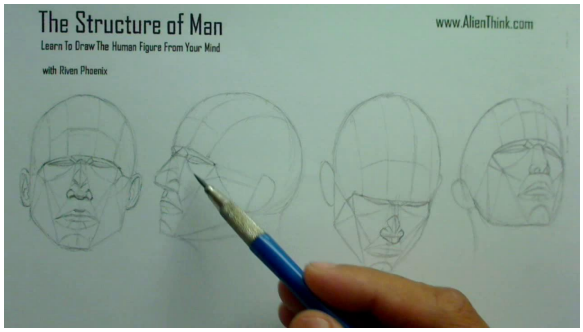
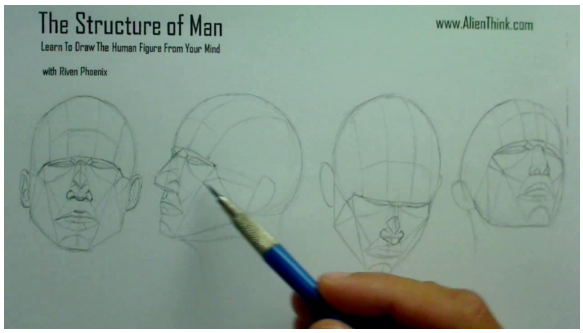
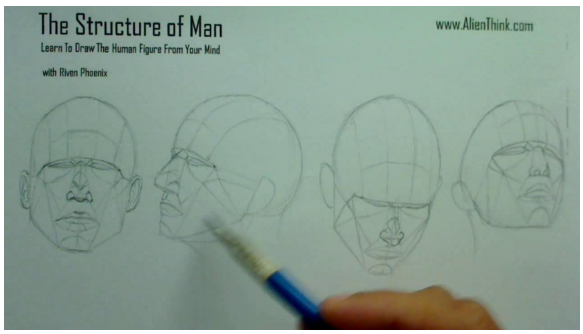
5		So the thing to understand about these forms is that these forms are only to help us understand
6		what is going on with the human head.
7		So now we're going to look at surface anatomy and see that how things are going to start to,
8		how these ideas will start to help us understand what goes on with the human head.

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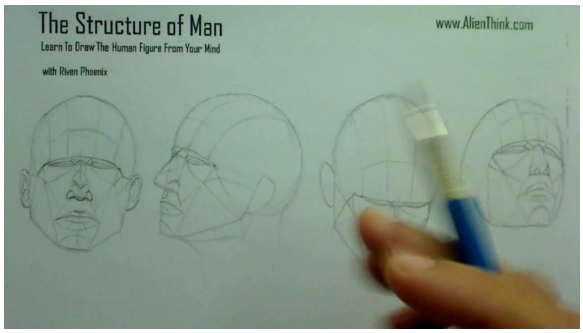
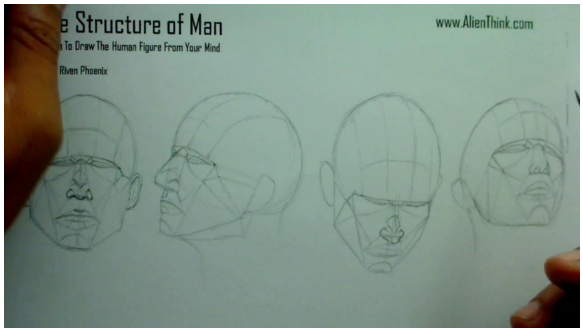
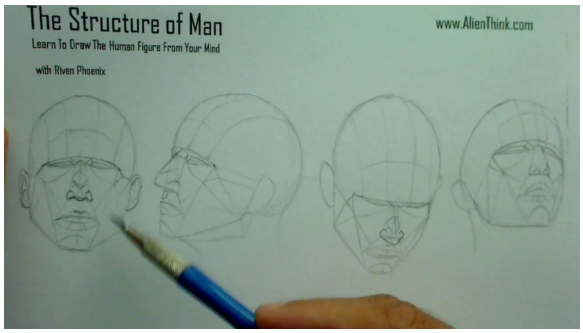
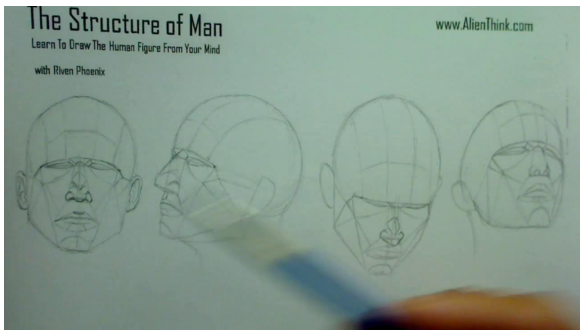
9		So this is just a template that we can use and create any type of human head that we want.
10		It doesn't have to be with such perfection.
11		It can have a bigger jaw if you wanted to, whatever you want to do.
12		So to understand surface anatomy, what we're going to have to do is create, we're going to create two heads.

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13		So the first one, I'm just going to create this one on the side over here.
14		We're going to kind of like create it kind of big.
15		So here we're going to be also rendering this.
16		That's the only way to understand surface anatomy.

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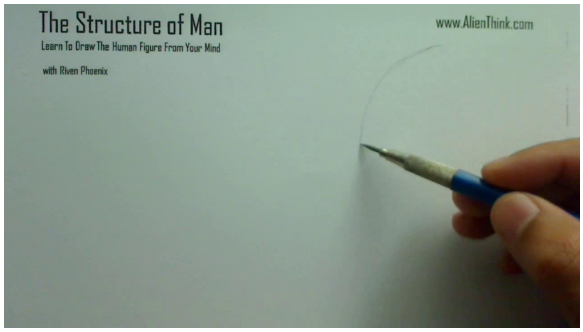
17		We're going to look at, have like a light source.
18		So here I'm just going to draw, let's say, this head over here.
19		We're going to do it kind of like this big over here.
20		And here I'm going to just put more in the back over here.

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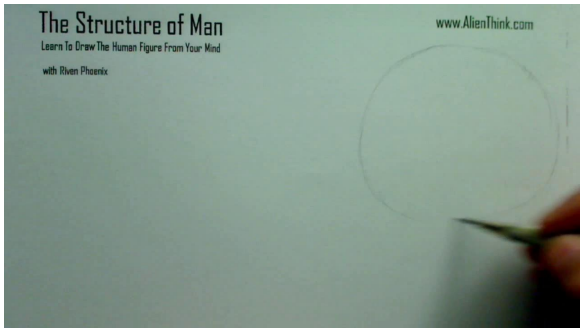
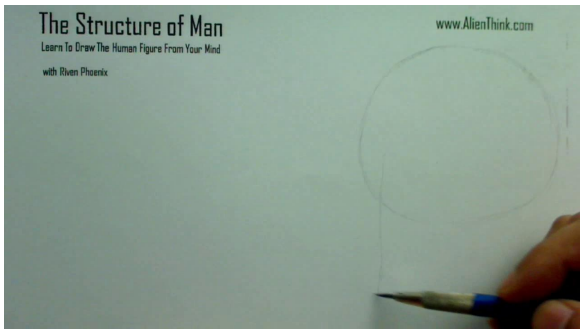
21		Like this and then just going to create like this oval shape.
22		Right. So here I want this guy to be really looking in this direction here.
23		So we can understand the structure from this end.
24		So once I get this line again, this is just using the basic forms.

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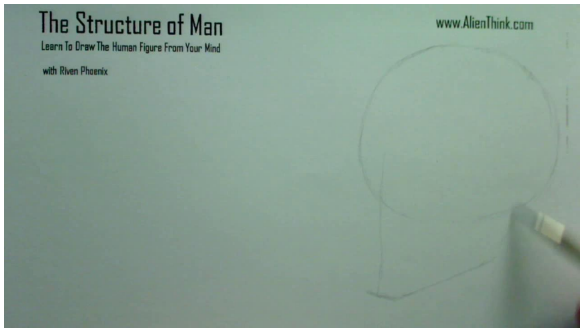
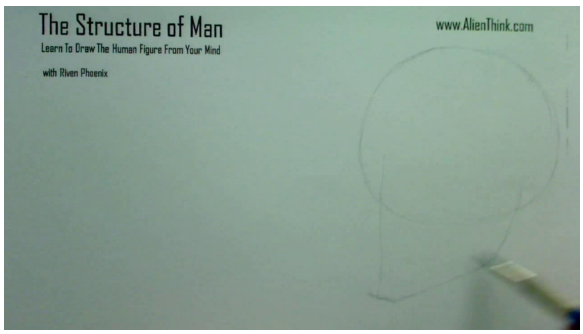
25		So the question here would be like, I mean, how are we determining this is because we know that once we go up, right?
26		We know that the job one is just going to be like this.
27		We already understood this. That is really has to do with the nose and where we put the two lines.
28		We know that it's going to just about turn here.

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29		Right. So it's not obviously going to turn here because that would be too high.
30		Right. So here we're going to now put this line down here and do it this way.
31		Right. So again, here we're now going to do that idea game.
32		Let's say that this is going to be the center line for the head over here.

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33		Okay. So we already know that, okay, well, I'm going to just basically determine that it's going to be here.
34		And then the other guy is going to be on that side.
35		Right. So this is going to be very easy now.
36		We know that right, I'm going to do this line over here.

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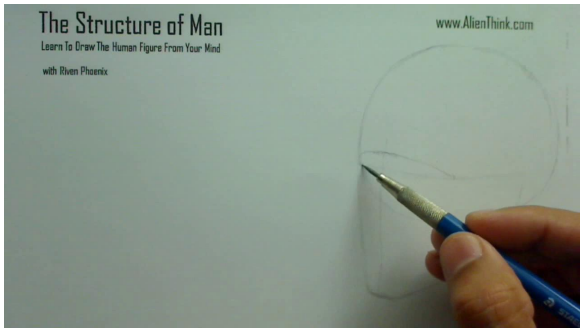
37		And I'm going to do this line really is going to curve more in this way.
38		And then it's going to go in that area over there. Right.
39		So don't just do it like this.
40		Think about the curve of this over here.

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41		Right. So we know that right. This is going to go in and I know that the the bone is really just going to come out this way over here.
42		Right. So we know that the bottom is going to be here because we determined it from here.
43		Right. So we know that this is going to go all the way around around here.
44		Right. And this area here, we know that okay.

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45		I'm going to get this is going to be kind of big over here like this. Right.
46		I'm going to get this line. I'm going to get this line over here. Right.
47		Once I get this, it's going to go fairly deep in over here.
48		So this will give me enough information for how to do the eye over here.

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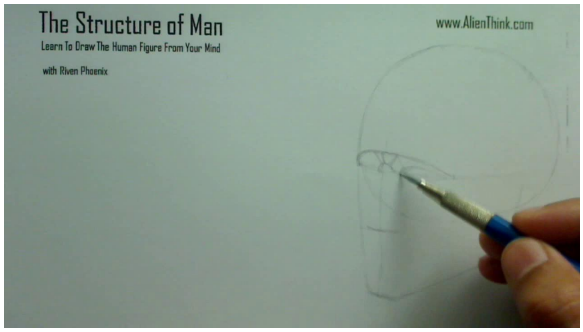
49		And when I get this, I know that basically the eye needs to sit in here and really is just going to be just like this.
50		Okay.
51		And then over here, it's the same thing.
52		Here we know that okay, we got to think in perspective that this is really just going to come down this way.

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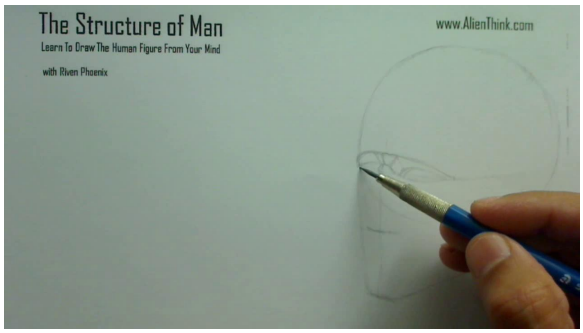
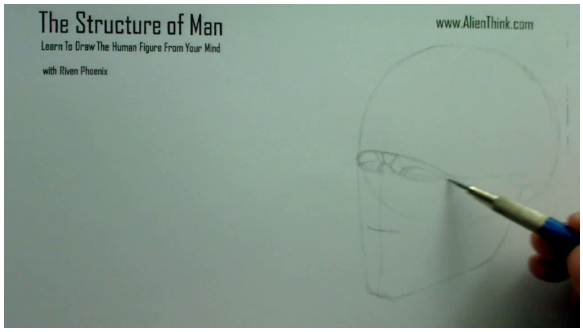
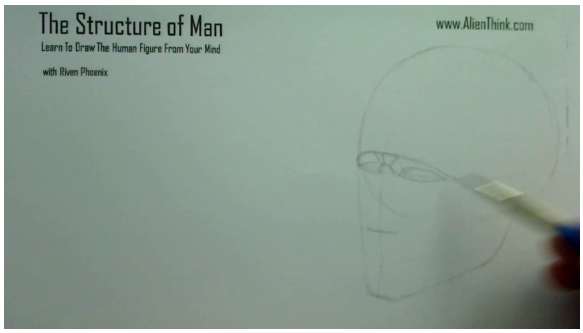
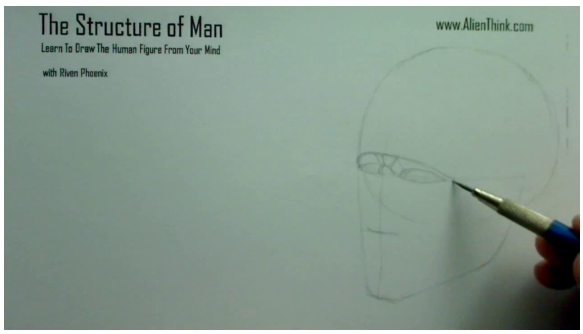
53		And then over here, we're going to get the other eye over here.
54		Right. So we're just going to do this a little more darker.
55		Okay. So once we have this, we know that okay.
56		We had determined that really this area here is going to be like this triangle.

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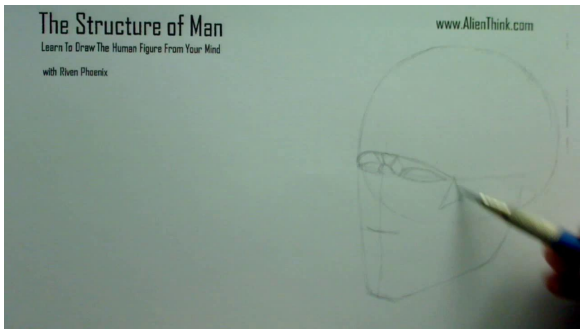
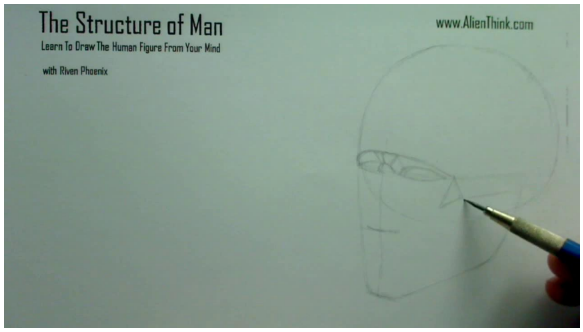
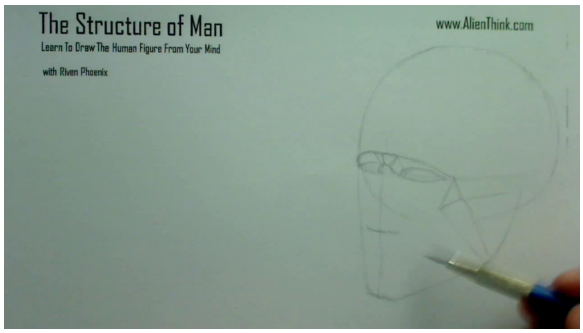
57		Right. I'm just going to sketchy about this formulas.
58		Right. This is going to go here. This is going to go here.
59		And this is going to go obviously over here where we have the line.
60		We know that needs to go where the tear duct is.

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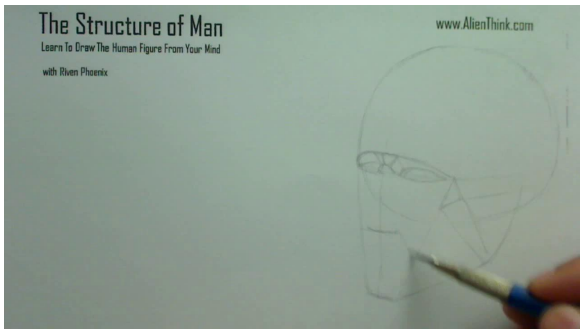
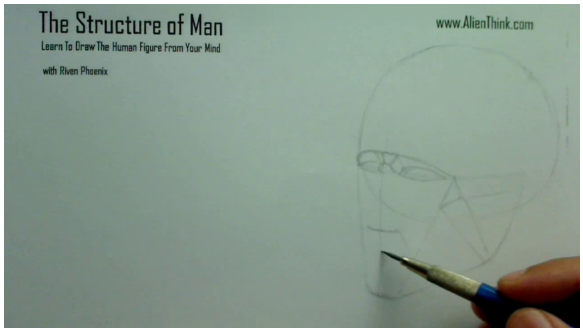
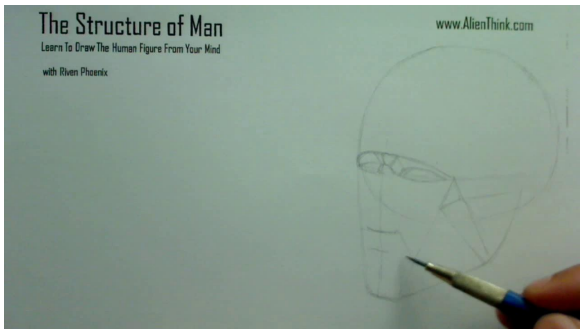
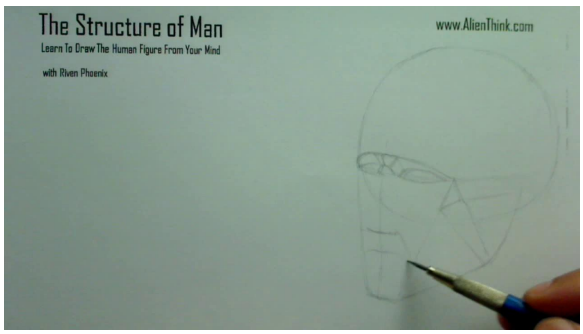
61		So we're going to get this piece over here. Right.
62		So we're going to mark this idea out first where this is supposed to be.
63		We're going to get this line over here.
64		We know it's going to come about here like this.

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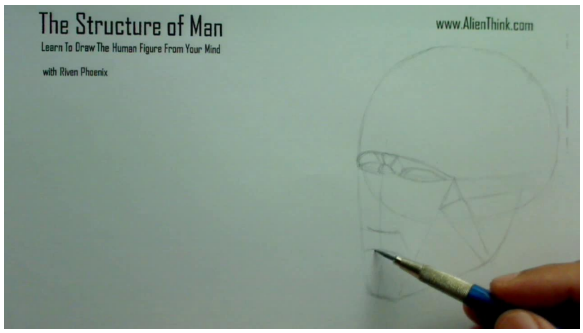
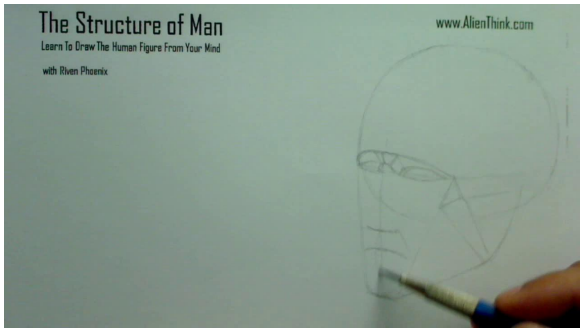
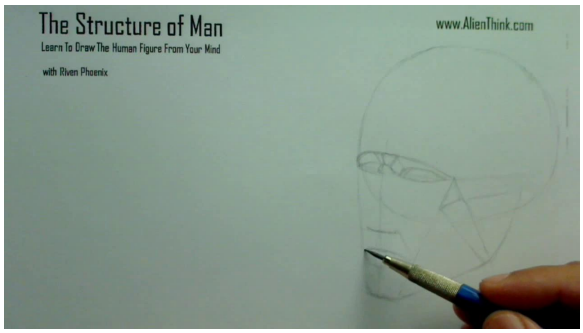
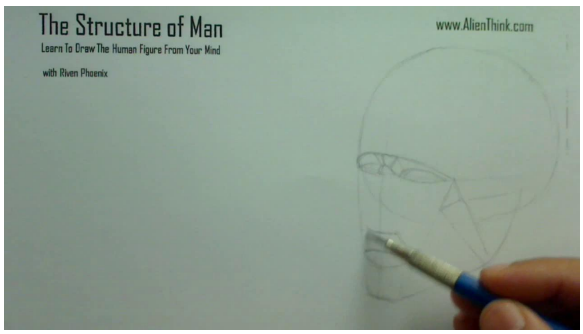
65		Right. Remember, this is an idea that comes this way.
66		Right. So where we have approximately this guy here, we're just going to.
67		Go over here like this. Right.
68		And this will help us to understand this is on a curve.

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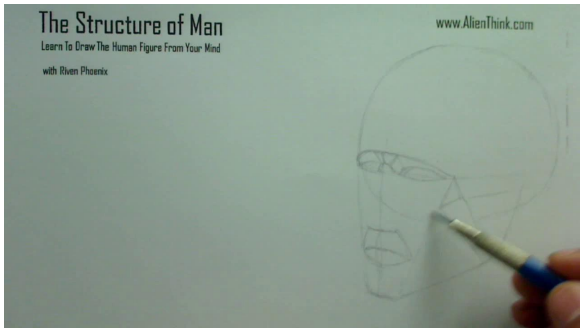
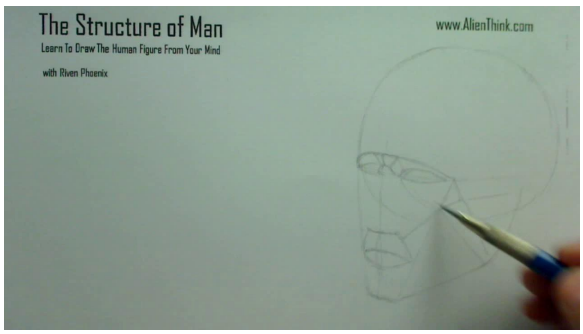
69		This comes out. Right.
70		And where this is, we're just going to make this plane over here.
71		And then we're going to have this line over here.
72		And then this line obviously is just going to go on that side. Right.

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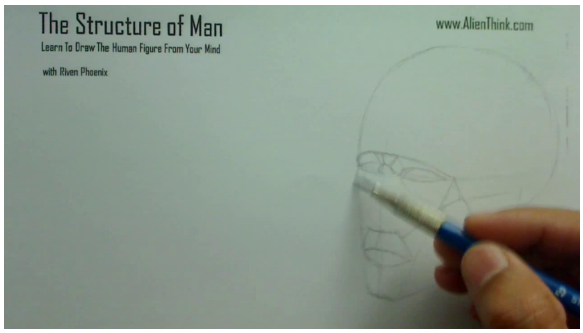
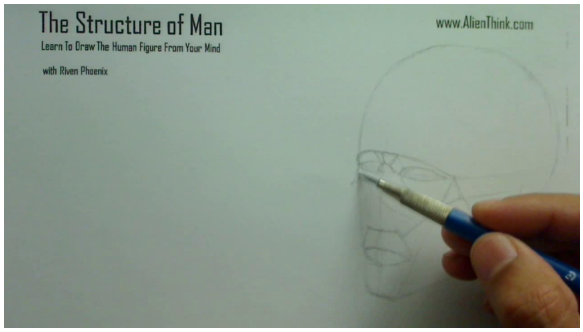
73		It's not going to be that big over there because of the way the perspective is.
74		It's just going to go this way. Right.
75		Right. Right. Just because you have these lines doesn't mean you have to follow them. Right.
76		This is an important concept when you do surface anatomy.

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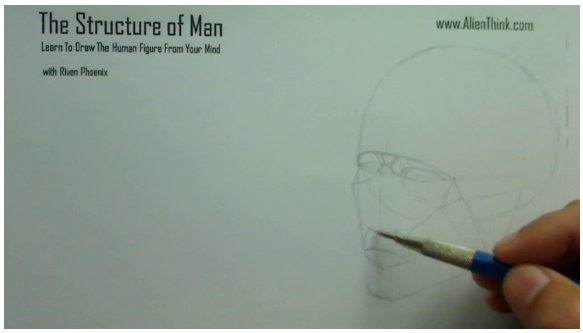
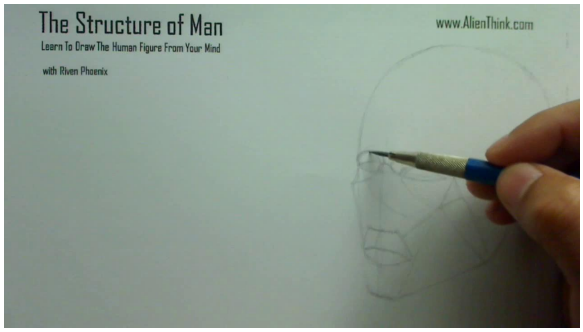
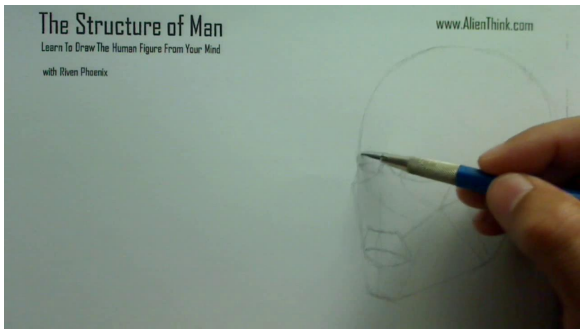
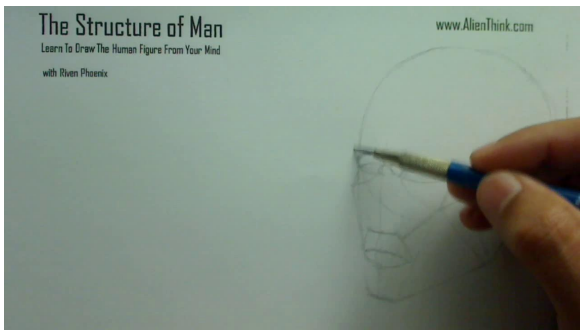
77		You'll see what you can do with this. Right.
78		The idea of the formulas is really just a template system.
79		You can throw them away. Right.
80		And once you use them enough, you're not going to care about them. Right.

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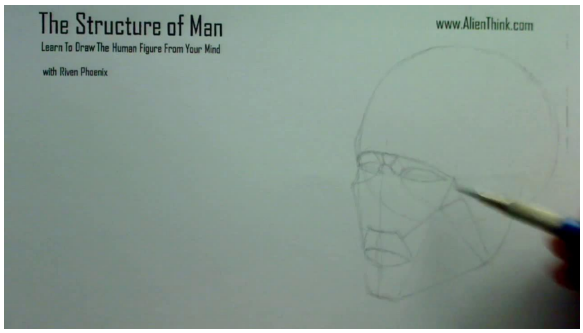
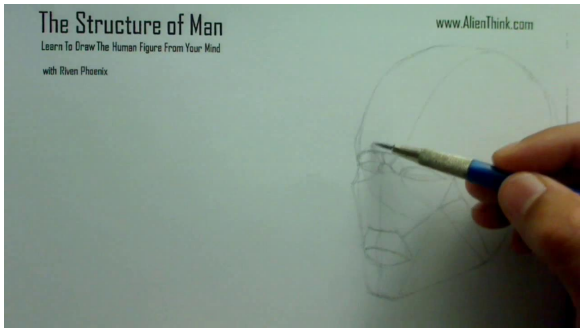
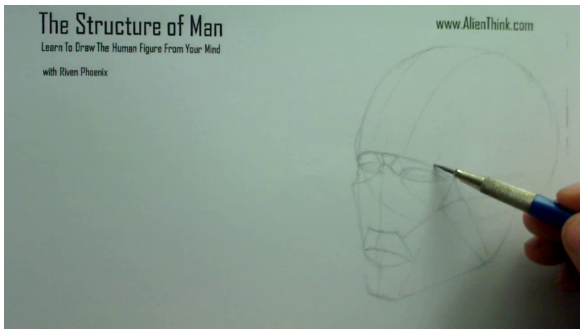
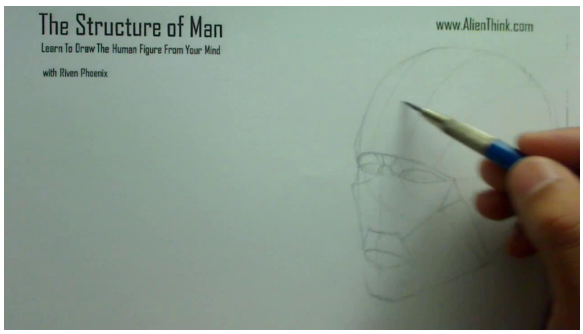
81		So this is just going to be this idea here.
82		And this is going to be this idea over here. Right.
83		And this over here roughly is just going to go in this direction.
84		And over here, I know I'm going to get that idea for the tempo. Right.

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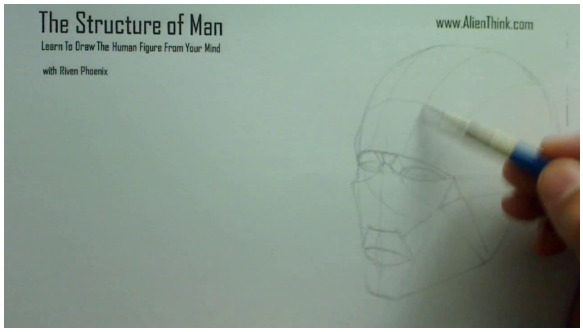
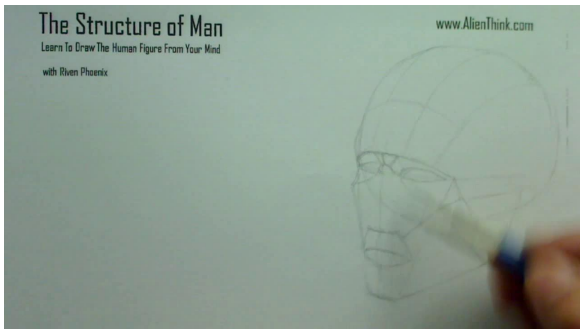
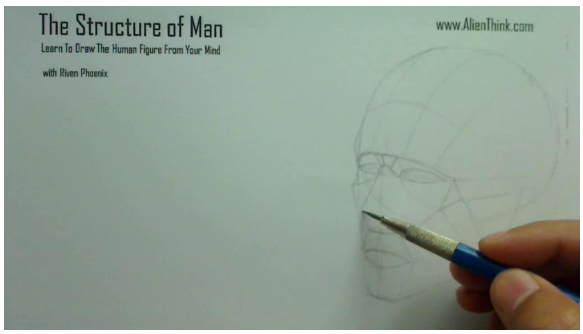
85		Knowing that over here, it's like kind of like a bump.
86		So we're just going to put that there.
87		And then here for the nose, we're just going to do the nose.
88		Over here like this.

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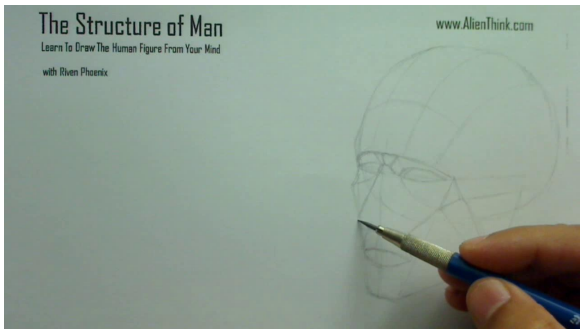
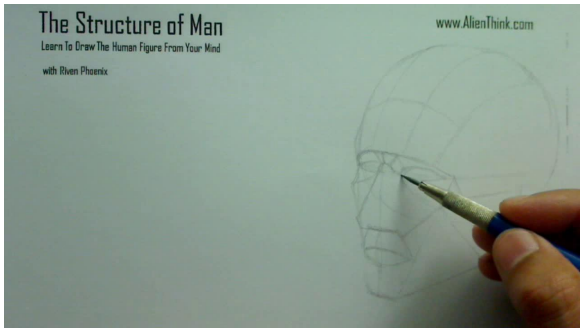
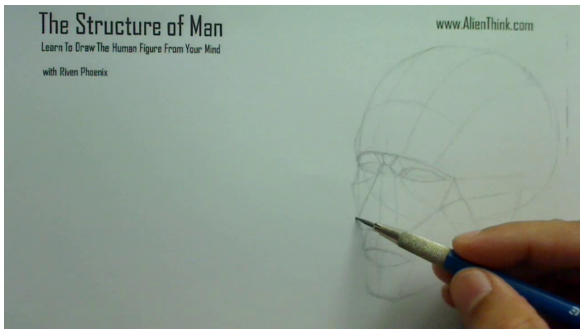
89		And then kind of like make it curve in over here like so. Right.
90		And then over here, we already determined that it's just going to the nose has to fit within this idea over here. Right.
91		So it's going to be kind of like in this idea of perspective.
92		Going this way over here. Right.

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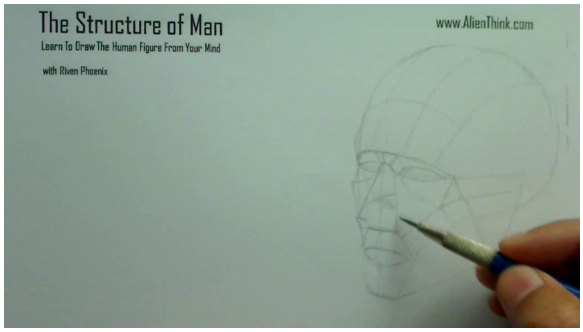
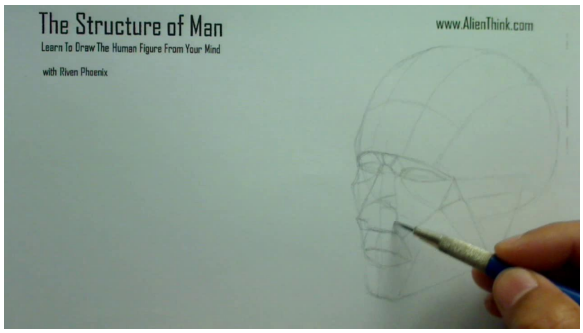
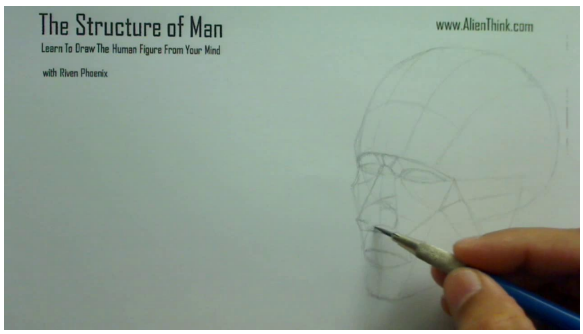
93		And then you're going to get that area for your nostril.
94		Then you're going to get like the nostril over here.
95		Right. So the nostril is going to be basically come like this over here.
96		And it's going to go kind of like this. Right.

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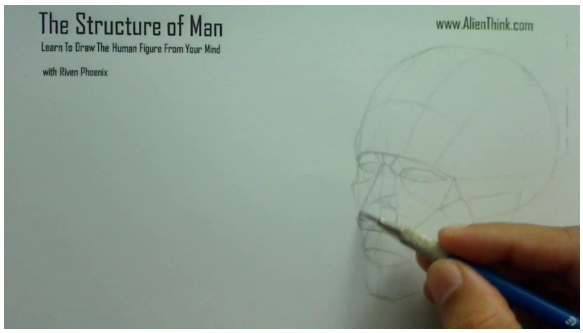
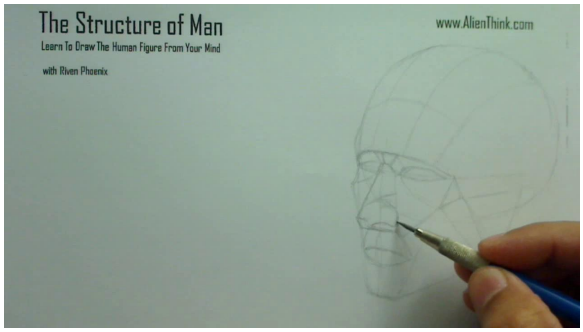
97		So we can get like a basic idea of it.
98		Just like this conceptually just get that idea down.
99		So here just did everything light here.
100		So you can don't want to make them too dark here.

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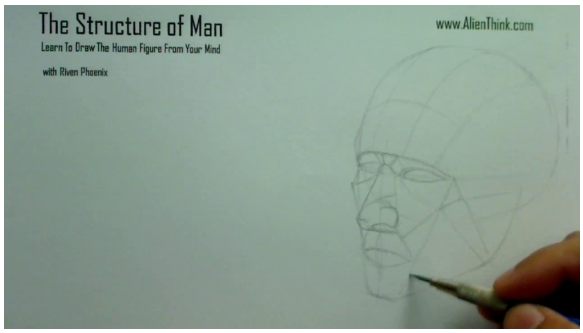
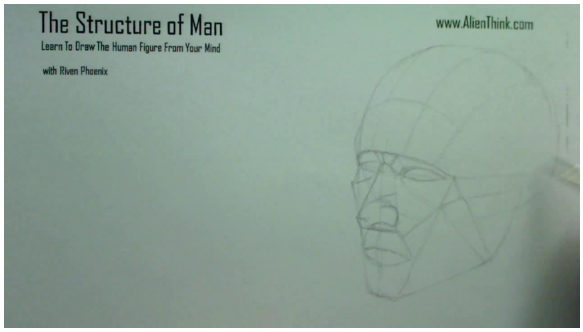
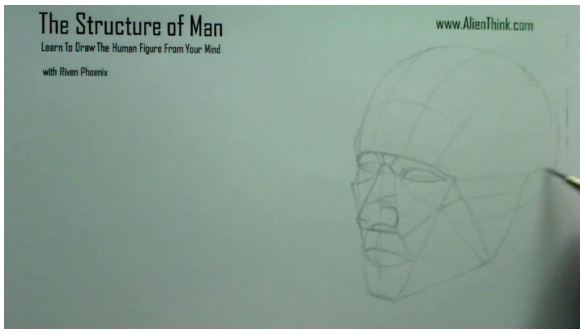
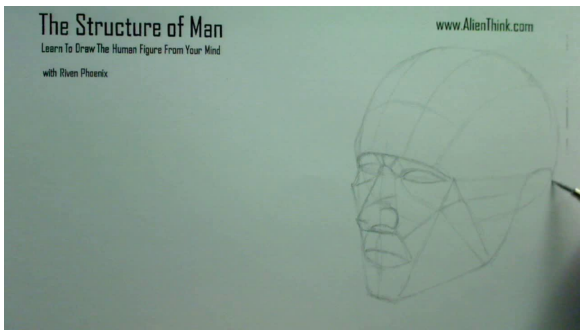
101		So we're going to be erasing a lot of stuff.
102		And this over here is just going to be the ear.
103		We know that it's just going to go like this.
104		And then it's going to come around over here and where the bottom is.

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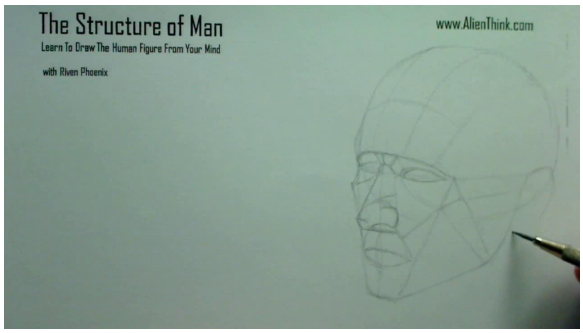
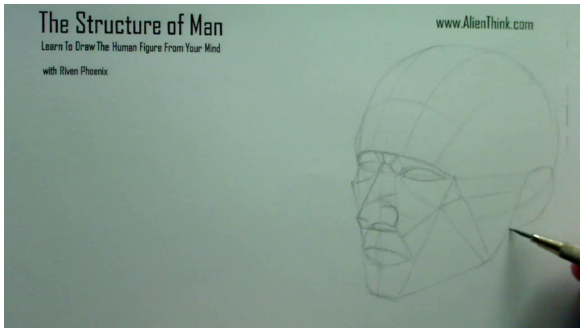
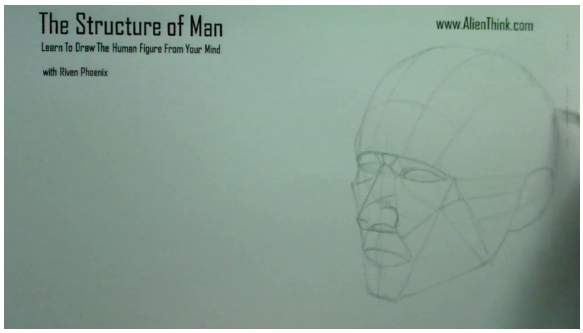
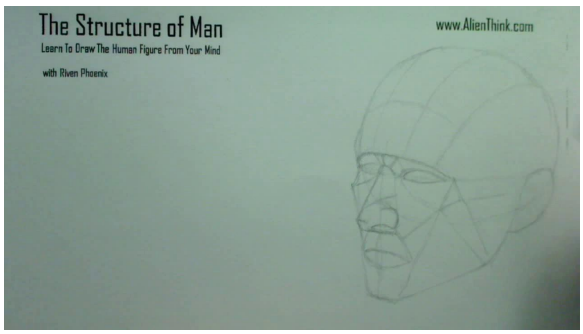
105		It's just going to be like this over here. Right.
106		So here I'm just going to get here a little for this.
107		Like so.
108		Okay.

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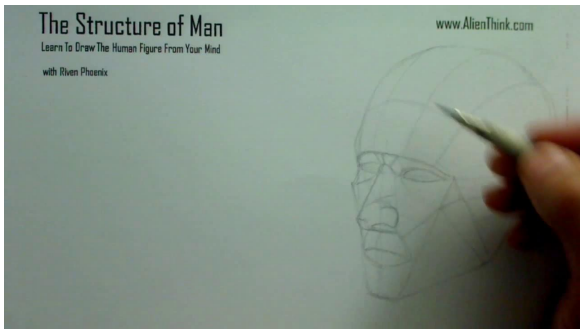
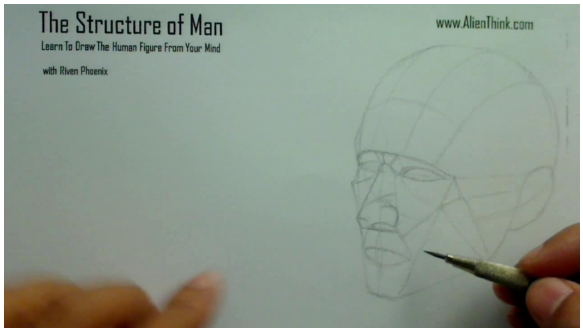
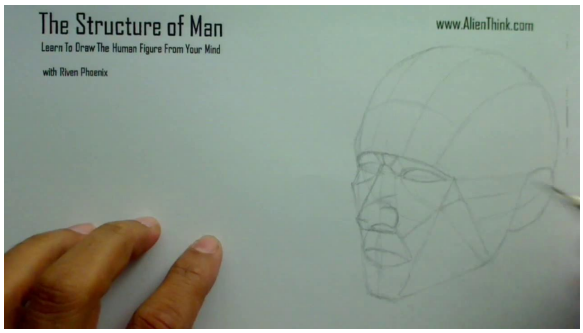
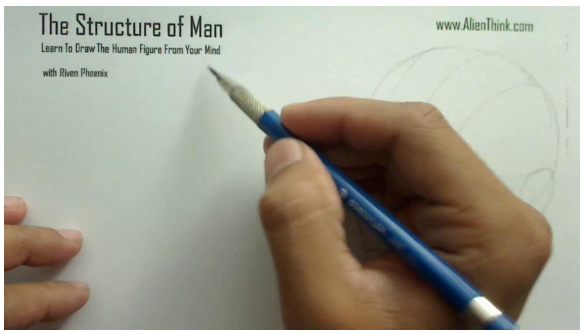
109		So we've got this head down.
110		So let's also do another head.
111		We need to also look at this from the front.
112		So from the front, I hear I'm just going to do like a head like this over here.

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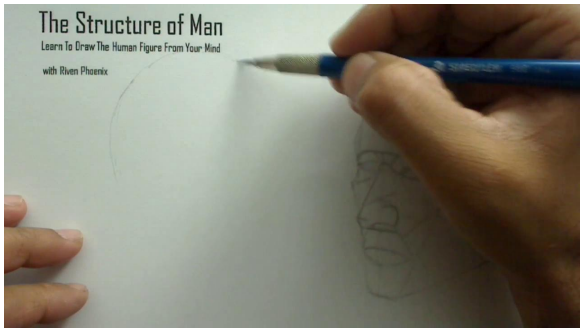
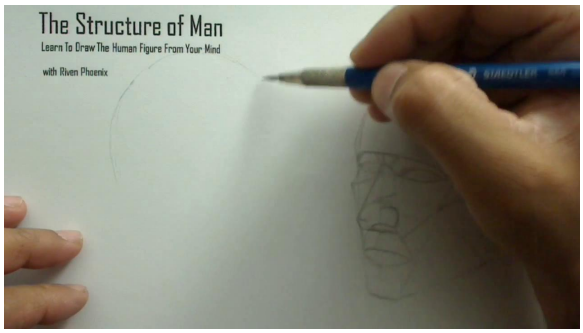
113		It's going to go up above over here a little bit in the words.
114		That's okay.
115		And do this one kind of like this.
116		Right. So really just a ball ball sheet.

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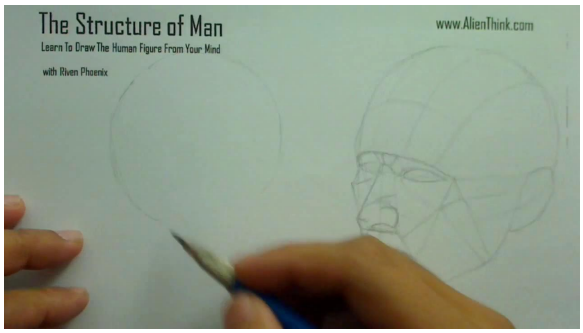
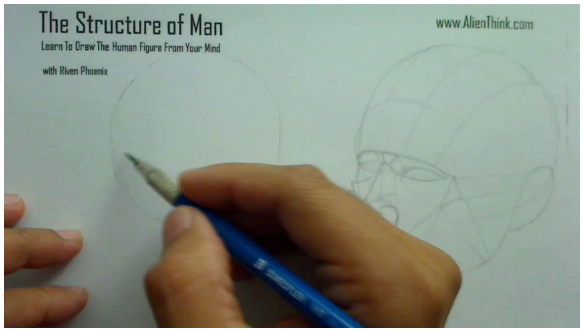
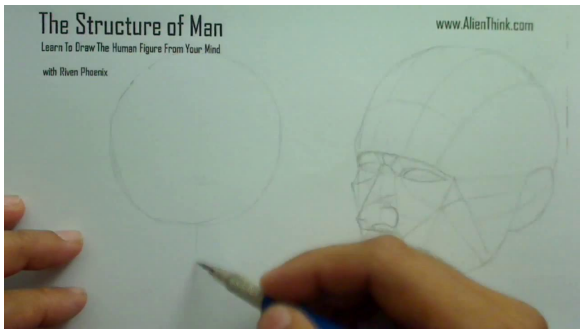
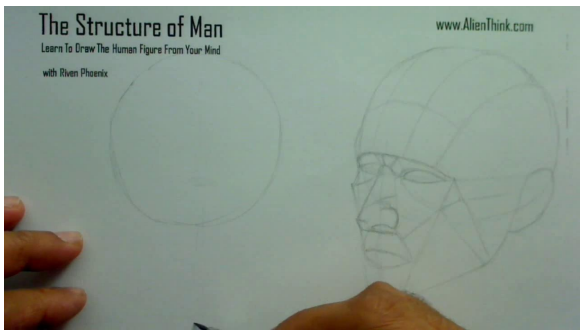
117		It's going to come like this over here.
118		Right. And over here I'm just going to determine that about here.
119		I'm going to just first draw a line.
120		Say that okay. We'll about here.

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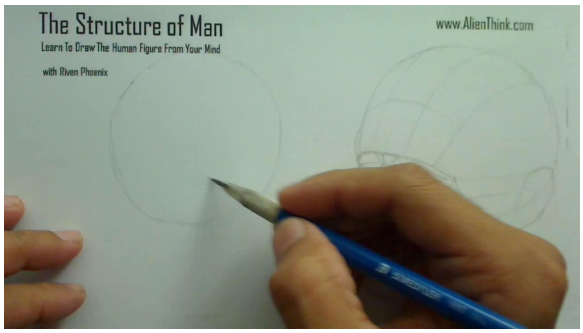
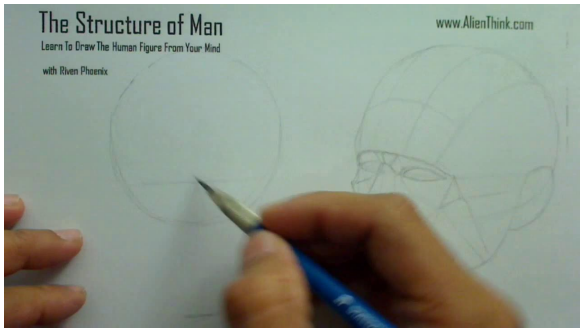
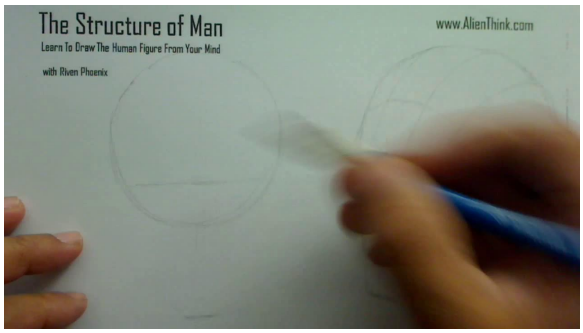
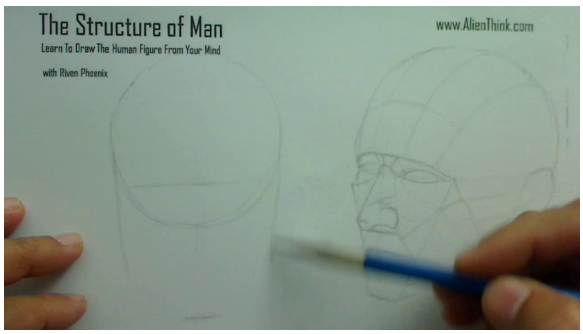
121		I want to do the center of the head.
122		Right. So here it's going to be the same thing.
123		You already know that from here we're going to just basically get that angle for the head over here like this.
124		And then it's going to just start to turn in and then coming about here.

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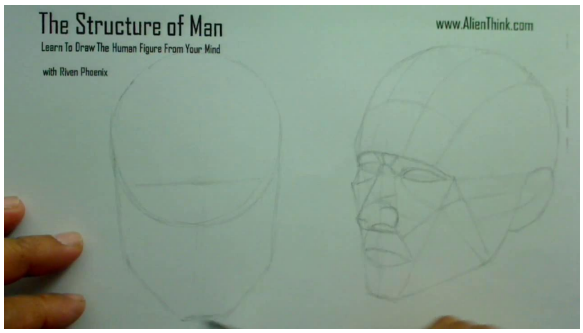
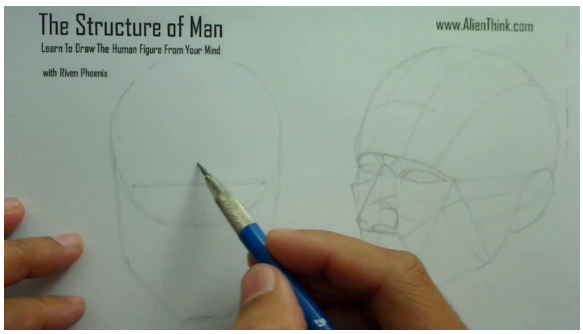
125		It's going to be a very simple idea over here.
126		So now to understand the formulas, the ideas that we did, we're just going to do this.
127		And we're going to determine that okay.
128		This is where I want probably the brow to be over here.

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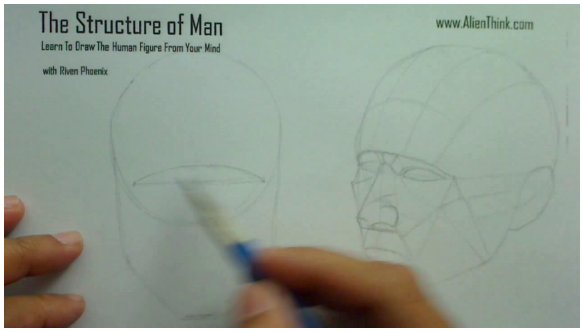
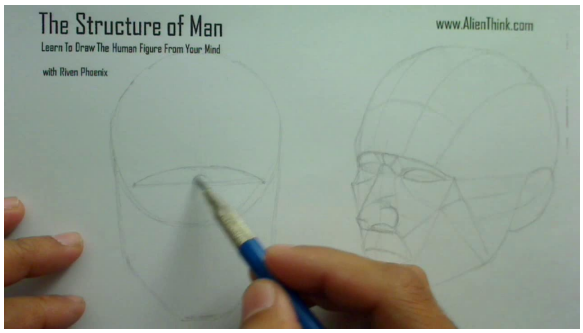
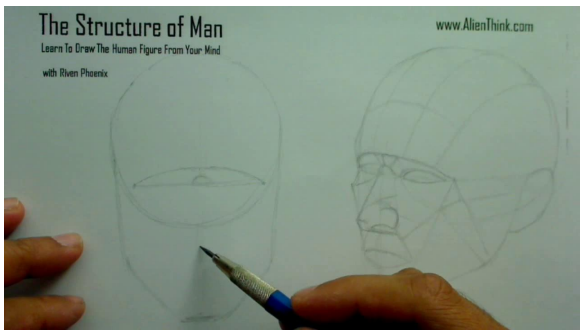
129		And I'm going to come over here like this.
130		Right. So I know that over here it's going to come down.
131		It's going to be like this and from here to here.
132		Just about here is going to be the bottom of the nose.

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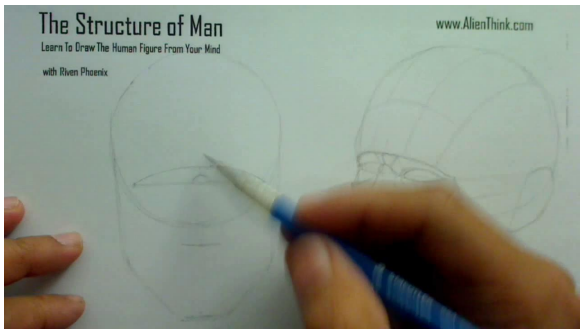
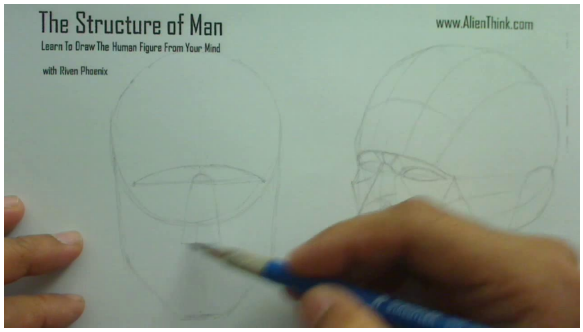
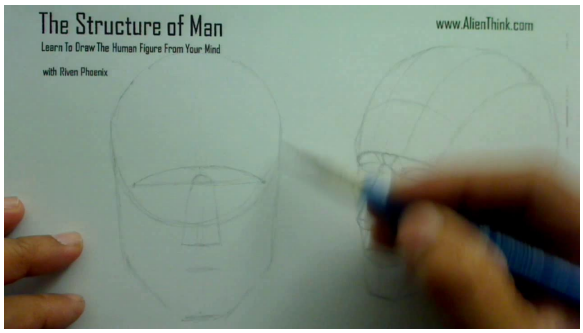
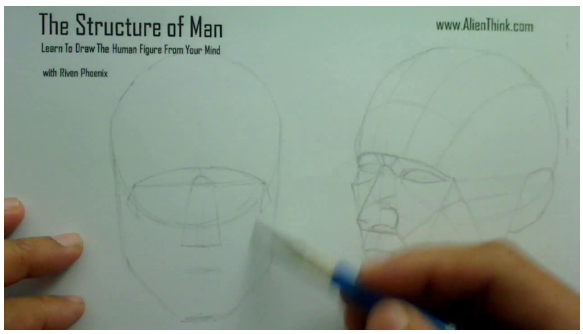
133		Right. So here I'm just going to do these lines like this over here.
134		And then over here I'm going to get very much the middle.
135		Right. So from here I'm going to get this idea to come in this way.
136		And then just do this over here.

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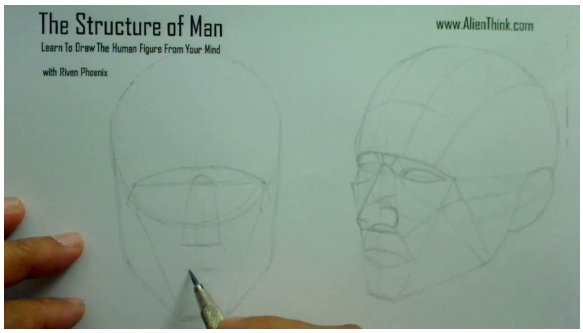
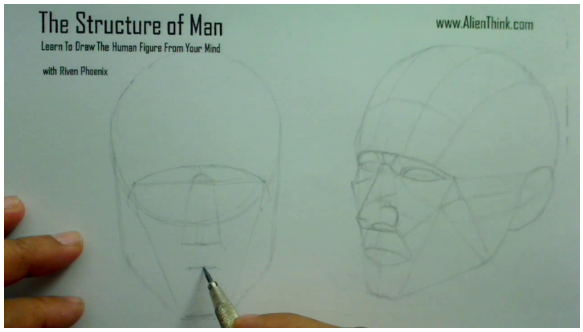
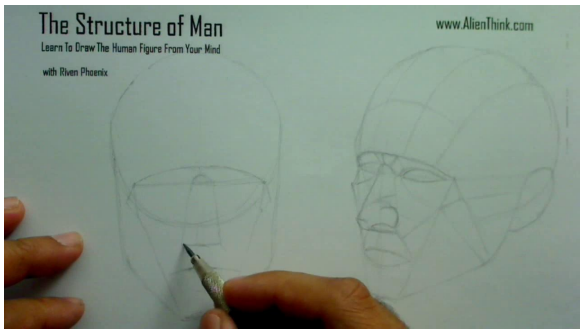
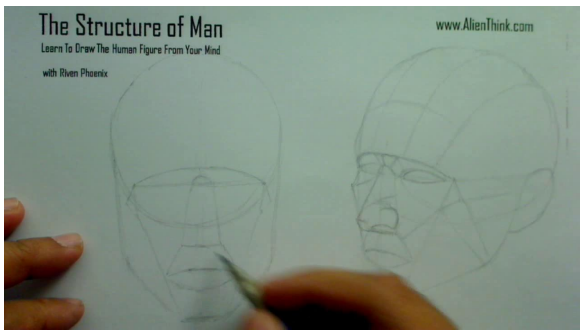
137		And where the mouth is, right, this is the other.
138		So where the mouth is going to be, I'm going to go down a little bit more over here.
139		Right. And this will give me a basic concept of what we need to be aware of over here.
140		Right. And then we know that okay, the lips are basically just going to be over here like this.

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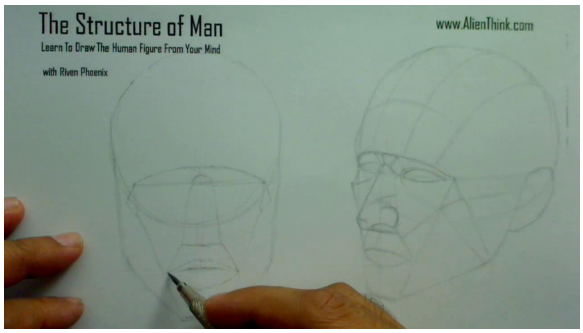
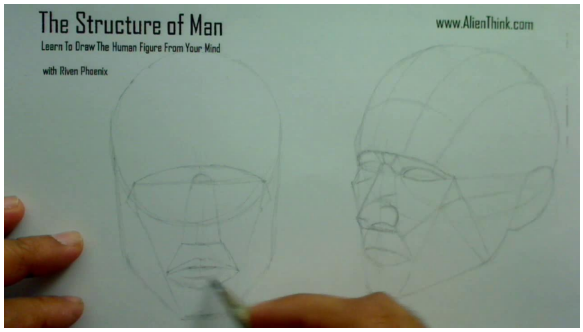
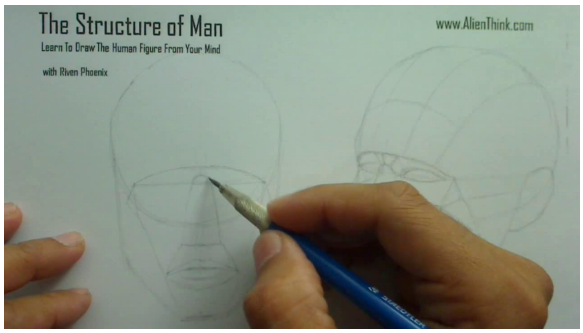
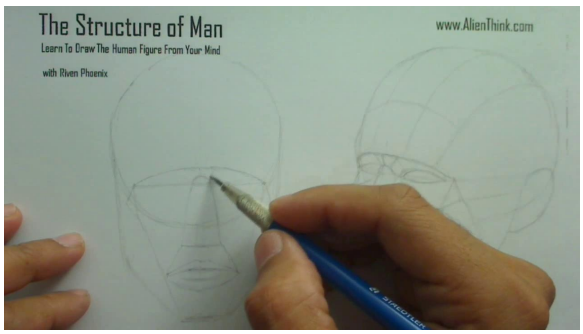
141		We'll get like a mark. And then over here we're going to get the other left.
142		Right. We'll finish the lip over there in a second.
143		Okay. So once we get this, we know that okay.
144		Well, we need to be aware of this idea here.

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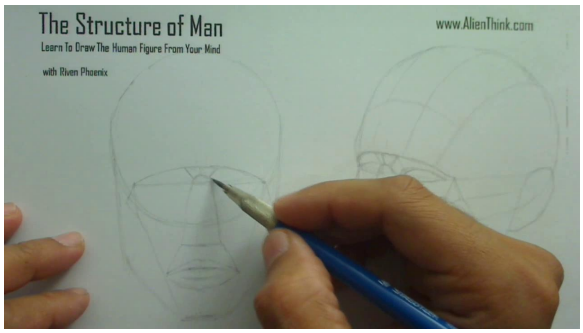
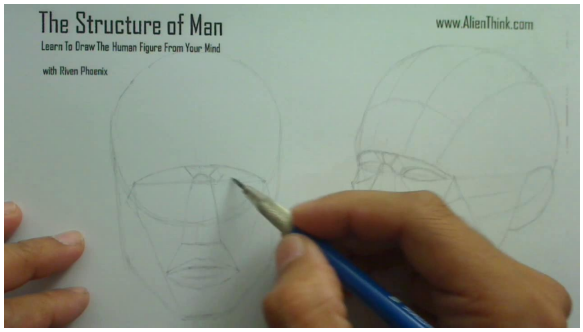
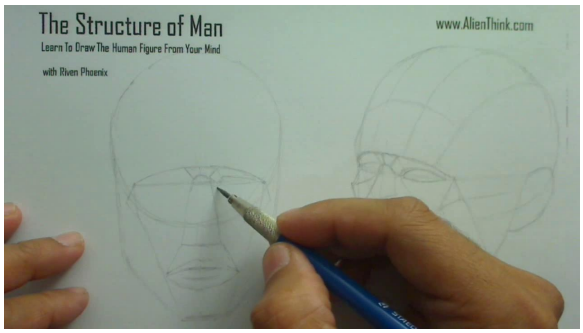
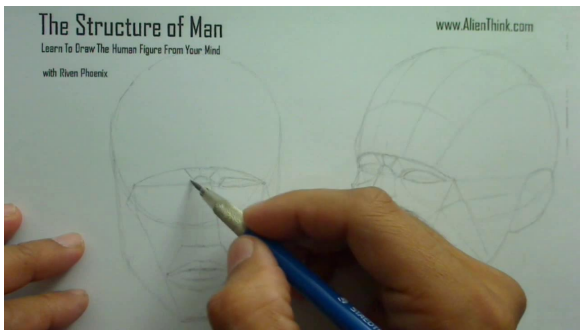
145		We know that it goes deep inside.
146		And we're going to get this line here for the eye over here.
147		Right. And then this here can just come over here like this.
148		It's the same thing over here.

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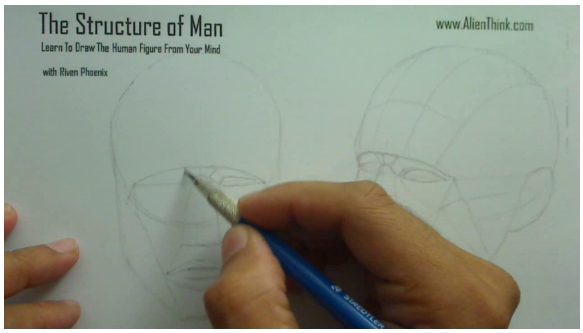
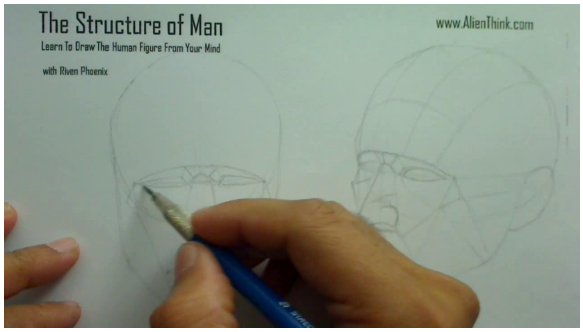
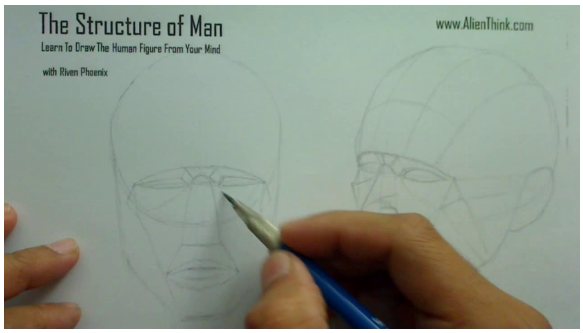
149		Right. So here we'll get basically the same concept over here like this.
150		Right. And then over here we're going to do this line.
151		And then we're going to do this line over here.
152		Right. So from here we know that right this is going to go here here.

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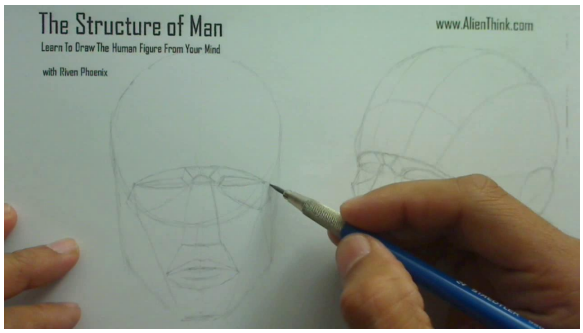
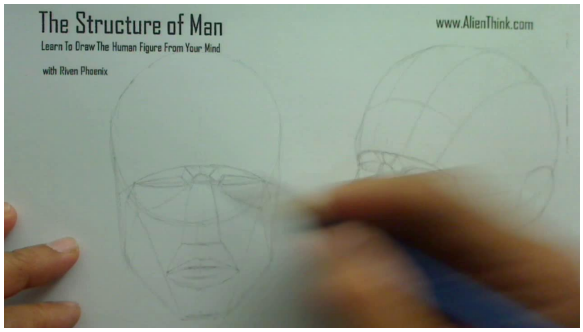
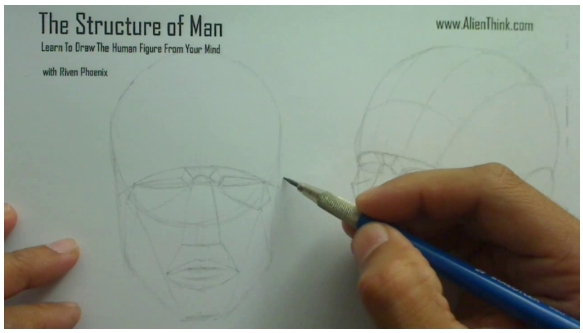
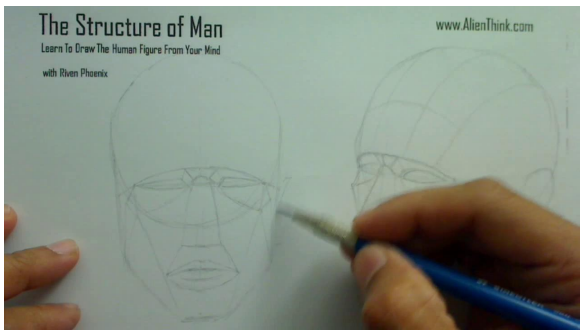
153		And this guy really is just going to go in that direction over here.
154		Right. Basically where the ear is going.
155		So we know that okay. Well, the ear has to be from here to here on the bottom.
156		Right. So the ear would come out just like this over here in this guy.

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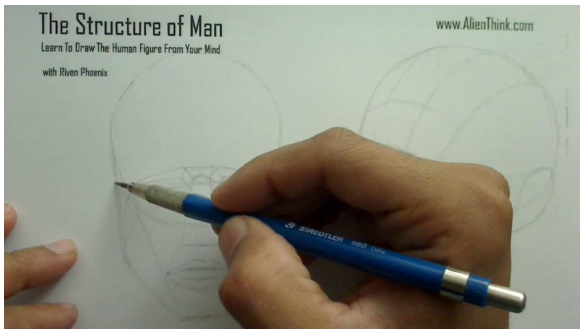
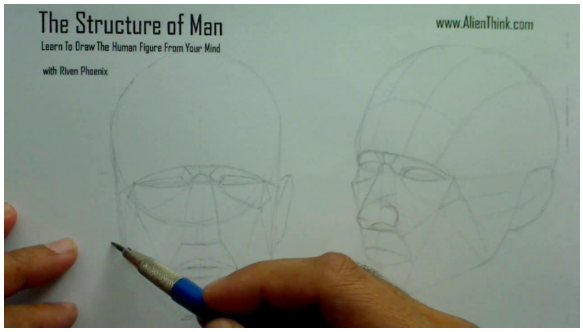
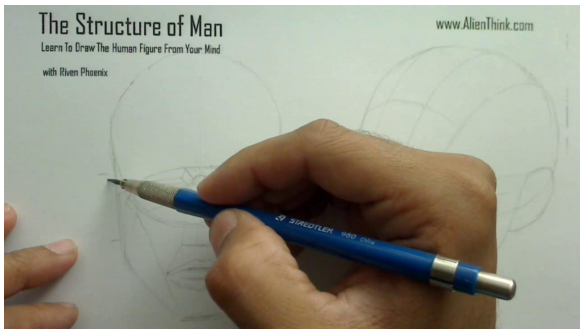
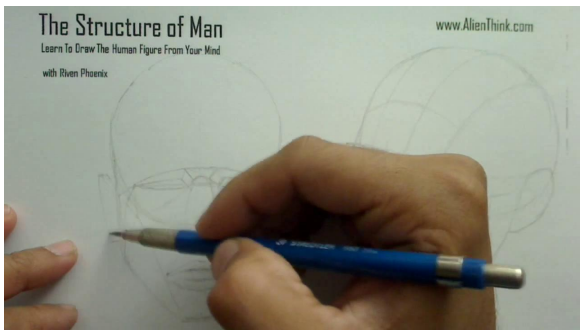
157		And then over here I'm just going to look to see where this is going to be out here.
158		And then about here.
159		And then do the same thing like this.
160		And kind of like this over here.

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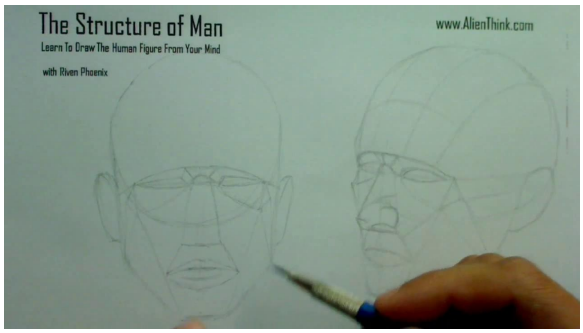
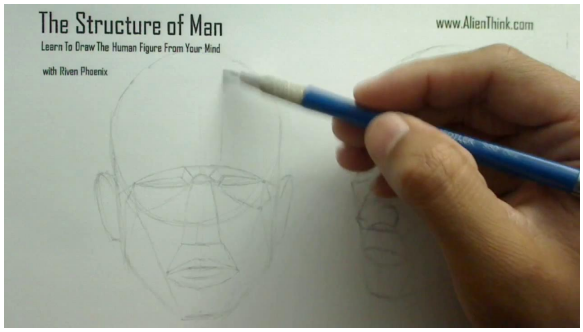
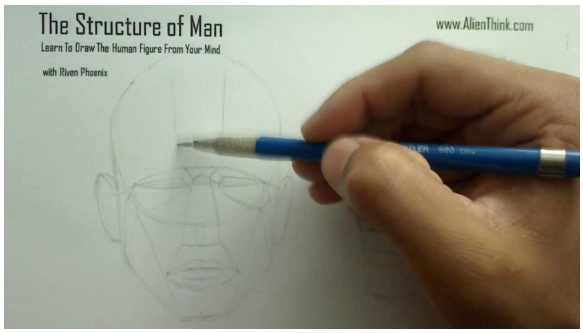
161		Right. So we're just going to check to see if we got everything over here.
162		So this line is just going to go over here where this is meeting.
163		And this line is going to go over there.
164		And this line is going to go moving in this way.

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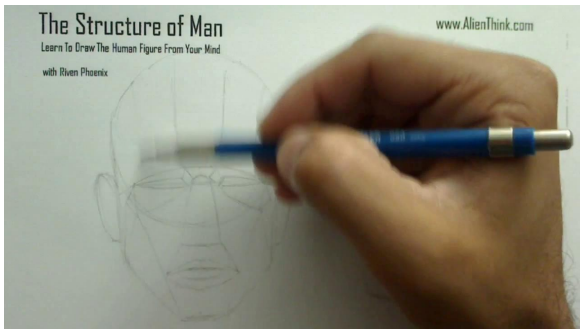
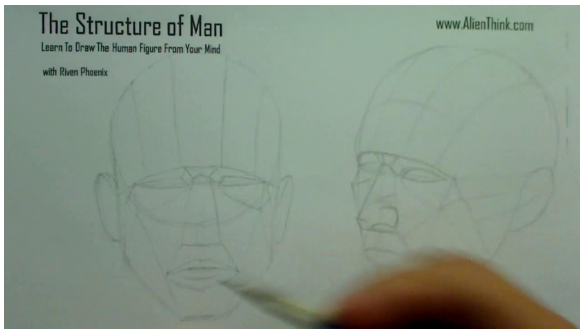
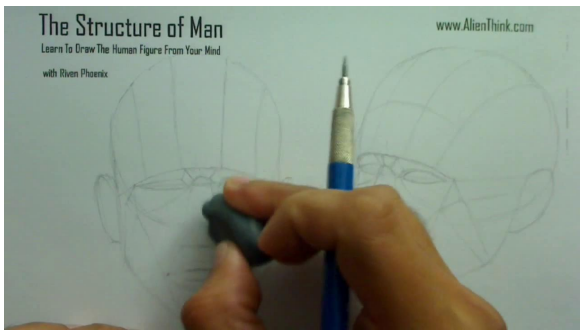
165		And this line is going to go in this way.
166		Just like this. Right.
167		So now we're just going to wrap this up.
168		Get the templates ready.

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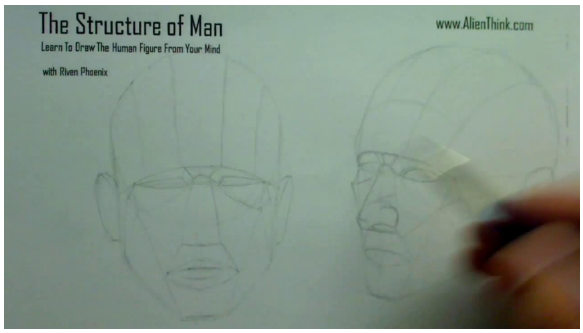
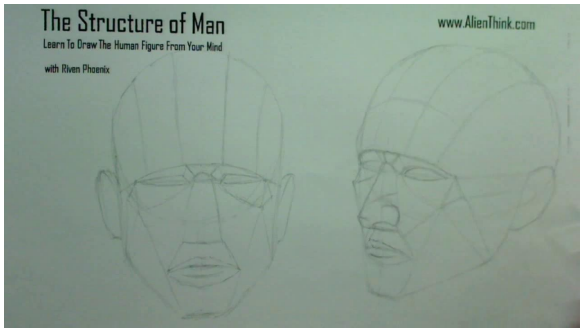
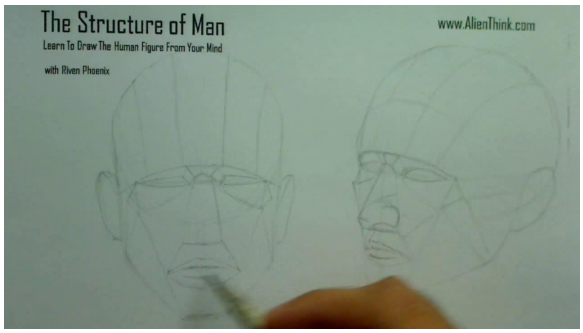
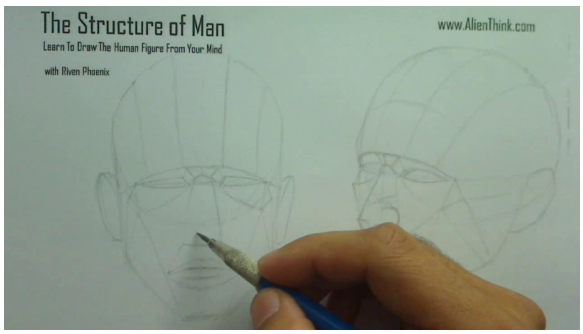
169		And over here I'm just going to do the lips over here.
170		Just like this.
171		Okay. And any of this stuff can be changed.
172		Or this nose here. Right.

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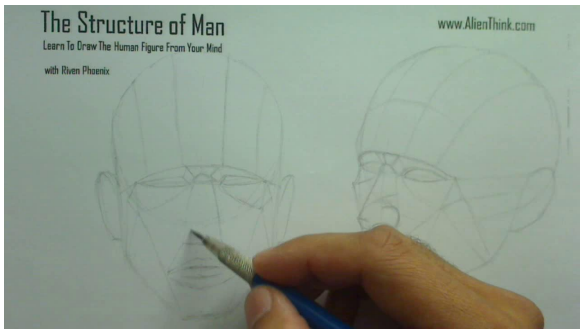
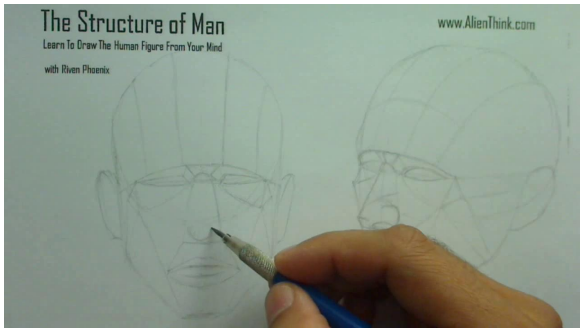
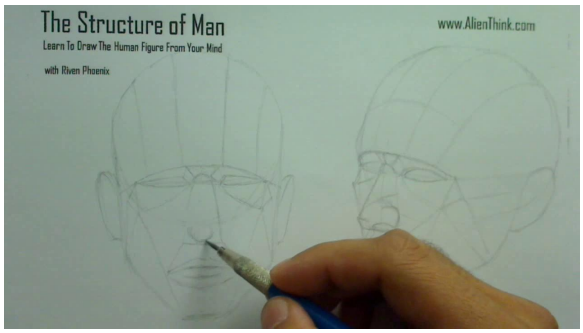
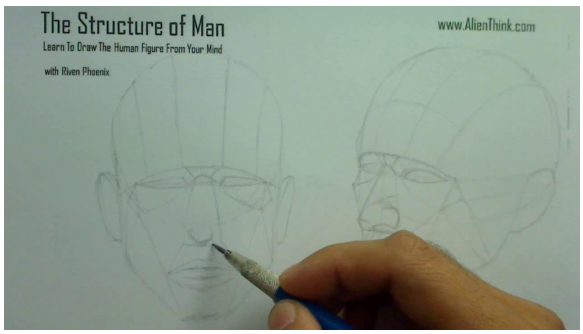
173		So this is going this nose here is going to have really this ball shape over here.
174		I'm just going to kind of like fiddle with this a little bit.
175		It's really going to be more of a shadowy thing over here.
176		Then it's going to go like this over here.

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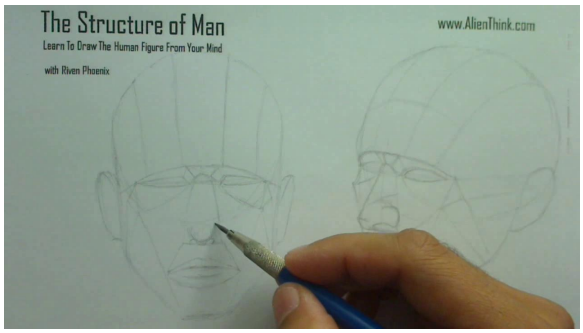
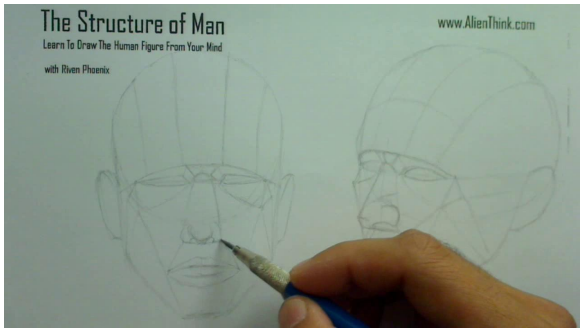
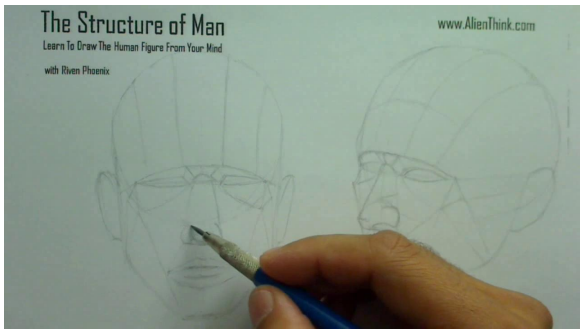
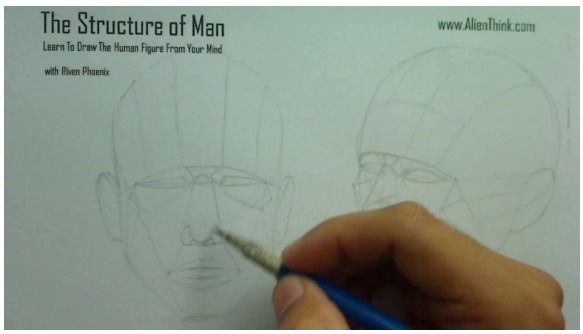
177		Right. And then from here I'm just going to do like the nostrils coming out in this way.
178		Right. So when we shade this in, this actually will make sense over here.
179		Right. So we don't have to put the bone structure here like we did over here.
180		Right.

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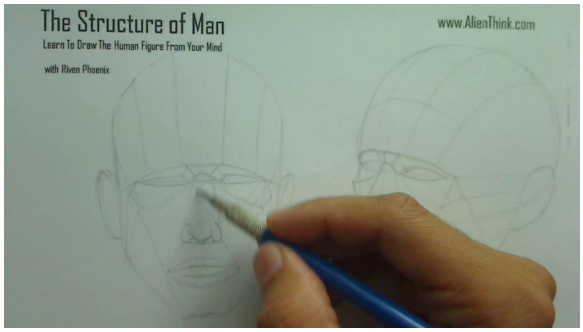
181		Really just know that
182		this idea here really is going to be now more of a 3D idea here.
183		Right. So it's the same thing.
184		It's a 3D idea here too.

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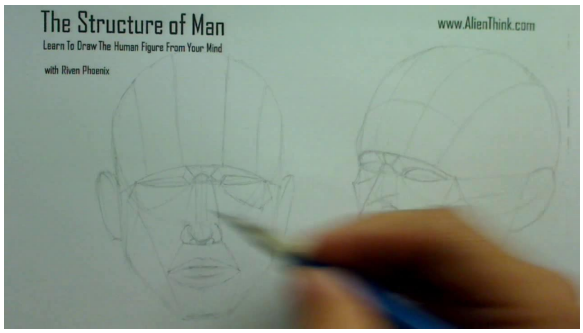
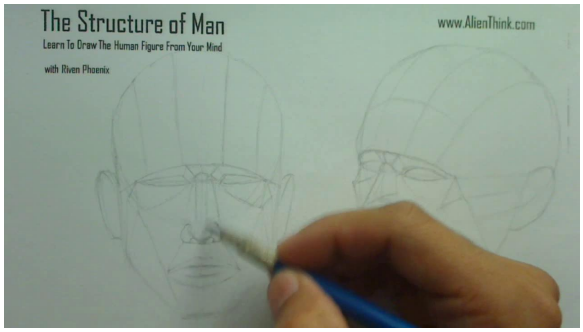
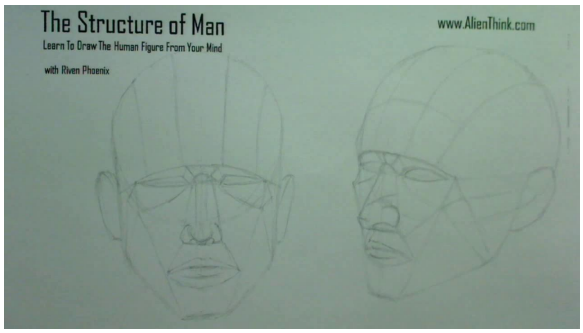
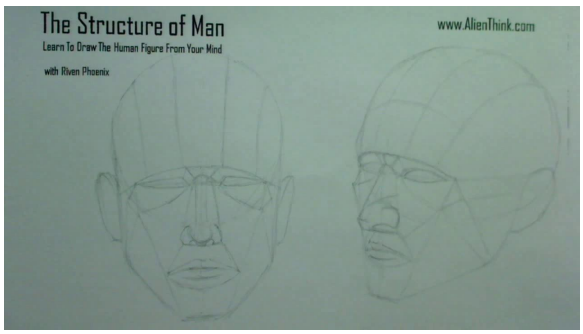
185		Just like this.
186		So I have, you know, I've kept the lines as light as possible over here so we can begin to understand.
187		So in the next lesson we'll begin this process of understanding surface and not it.
188		So I'll see you in the next lesson. Thanks.

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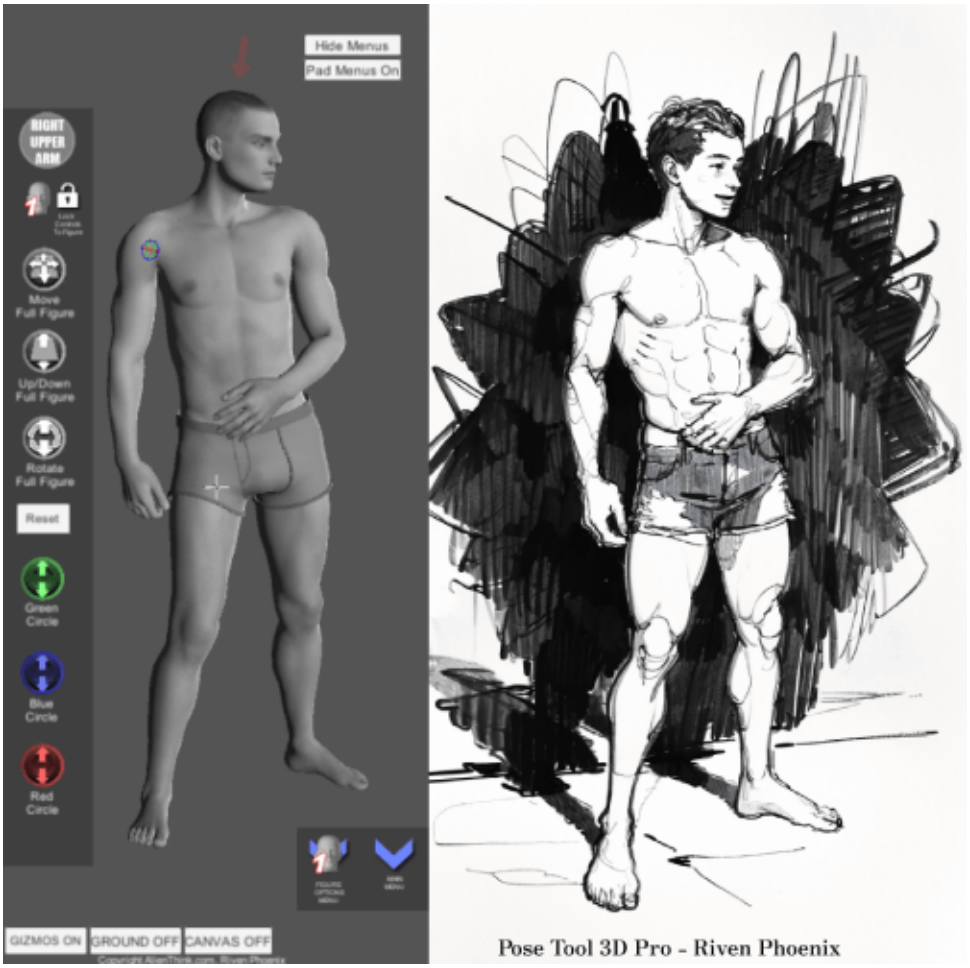

www.alienthink.com/pose-tool-3d/

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